

List of Contributors

Victoria Bennett recently completed her doctoral studies at the University of Ottawa. Her dissertation was an analytical study of diverse Christian ideologies as manifest in the structural style of cult space. She has a M.A. in Classical Archaeology and has worked in Europe and Roman North Africa. She has taught several courses on Christian Iconography, Religious Architecture and Art and Mythology at the University of Ottawa. She currently holds a Postdoctoral fellowship at the Université du Québec A Montréal where she is writing a history of nineteenth century Anglo-Protestant architecture in Montreal.

John R. Griffin is a Professor at the University of Southern Colorado in Pueblo, Colorado. He earned a M.A. from Xavier University, a Ph.D in English from the University of Ottawa and a Ph.D in History from Trinity College, Dublin, Ireland. Griffin is the author of *The Oxford Movement: A Revision*, *John Keble*, *The Saint of Anglicanism*, and *A Historical Commentary on the Major Catholic Works of Cardinal Newman*. Professor Griffin teaches literature courses as well as an occasional course in medieval, Renaissance and Modern History.

David B. Marshall received a doctorate from the University of Toronto and is an Associate Professor in the Department of History at the University of Calgary. He is the author of *Secularizing the Faith: Canadian Protestant Clergy and the Crisis of Belief* and co-editor of *Prophets, Priests and Prodigious: Readings in Canadian Religious History, 1608 to Present*.

Matteo Sanfilippo is a post-doctoral student at the Department of American Studies, University of Rome III. He has written on Italian migration to North America, especially to Canada, and has contributed to *The Italian Diaspora. Migration Across the Globe*, edited by George E. Pozzetta and Bruno Ramirez (Toronto: Multicultural History Society of Ontario, 1992). He has been senior research fellow with the Canadian Academic Center in Rome and has calendared the documents of the Apostolic Delegation in Canada (see *Revue d'histoire de l'Amérique française*, 44, 1, 1990). He has also published *Europa e America: la colonizzazione anglo francese* (Florence: Giunti, 1990) and *Il Medioevo secondo Walt Disney* (Rome: Castelveccchi, 1993).

Elizabeth M. Smyth completed a Ed.D. in 1990 at the University of Toronto. Her thesis dealt with the Congregation of the Sisters of St. Joseph and St. Joseph's Academy in Toronto from 1854 to 1911. Smyth has published a number of articles in journals. She is on the staff of the O.I.S.E. Northwestern Centre in Thunder Bay, Ontario.